



Sanjay Ghodawat University, Kolhapur
Established as State Private University under Govt. of Maharashtra. Act No
XL, 2017

EXM/P/09/01

Year and Program:
2018-19 SYBA

School of Liberal Arts

Department of MMMC

Course Code: MCA 119

Course Title: Theater and Communication

Semester – III

Day and Date

End Semester Examination (ESE)

Time: Max Marks: 100

Body & 8 DEC 18

2:30pm to 3:30pm

Instructions:

- 1) All questions are compulsory.
- 2) Assume suitable data wherever necessary.
- 3) Figures to the right indicate full marks.

Q.01	Fill in the blanks with appropriate option	Levels	Marks-08	CO
a)	Natyashastra is used to deal with the all aspects of..... i) old theatre ii) medieval theatre iii) sanskrit theatre iv) Indian theatre	L2	01	CO2
b)	One of the following is a type of Abhinaya. i) Sampurna ii) Dhurtha iii) Shourya iv) Satvika	L1	01	CO1
c)	Nautanki is a folk form of... i) South India ii) Northern India iii) Maharashtra iv) Karnataka	L2	01	CO1
d)	'The Dramatic Performances Act' was enforced in the year ... i) 1876 ii) 1877 iii) 1867 iv) 1976	L2	01	CO2

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|----|---|----|----|-----|
| e) | is a blundering fool and supporting character of hero in theatre. | L1 | 01 | CO4 |
| | i) Time and place | | | |
| | ii) Vidushak | | | |
| | iii) Dialogues and probs | | | |
| | iv) Characters and costumes | | | |
| f) | The Natyashastra is also called as the..... | L1 | 01 | CO2 |
| | i) The Dramaturgy of Acts | | | |
| | ii) The Collection of Abhinaya | | | |
| | iii) The Treatise on Dramatic art | | | |
| | iv) None of the above | | | |
| g) | The character of Sutradhar is similar to Narrator. | L2 | 01 | CO4 |
| | i) true | | | |
| | ii) false | | | |
| h) | Dhandar is a folk form of..... | L3 | 01 | CO4 |
| | i) Songs | | | |
| | ii) Dance | | | |
| | iii) Drama | | | |
| | iv) None of the above | | | |

Q.02	Answer in one or two sentences (Any Eight)	Levels	Marks-16	CO
a)	What is Colonial Rule?	L1	02	CO1
b)	What is the meaning of Chorus?	L4	02	CO5
c)	What are the types of play?	L6	02	CO3
d)	What is Script writing?	L2	02	CO2
e)	What is the meaning of word Lawani ?	L3	02	CO4
f)	Who is the author of the play Ghashiram Kotwal?	L6	02	CO3
g)	What is the meaning of Rasleela?	L1	02	CO1
h)	Which are the nine Rasas?	L2	02	CO2
i)	Write the definition of a Play.	L5	02	CO6

Q.03	Write short note on any four.	Levels	Marks-16	CO
a)	The Sutradhar	L3	04	CO5
b)	The Mask	L3	04	CO5
c)	The Vidushak	L3	04	CO5
d)	Modern Theatre	L5	04	CO6
e)	The Character	L5	04	CO6
f)	The Play	L5	04	CO6

Q.04	Attempt any six.	Levels	Marks- 30	CO
a)	Explain, Bahurupiya as an entertaining folk form.	L1	05	CO1
b)	Explain orality and performance in theatre.	L1	05	CO1
c)	Describe theatre as a infotainment medium.	L1	05	CO1
d)	Illustrate the performance of Tamasha.	L2	05	CO2
e)	Describe the role of Folk Media in educating masses.	L2	05	CO2
f)	What is Shakespeare's Clown?	L3	05	CO4
g)	Explain elements of script writing.	L5	05	CO6

Q.05	Attempt any three.	Levels	Marks-30	CO
a)	Describe the Theatre as Subversion with suitable examples.	L2	10	CO2
b)	Explain with suitable examples, the tradition of Gondhal and Vaghya Murali in Maharashtra.	L6	10	CO3
c)	Every region has different cultural aspects in the context of folk arts. Illustrate.	L3	10	CO4
d)	Explain theatre as an infotainment with reference to Jagar and Bahurupi.	L4	10	CO5
e)	Explain in detail the elements of theatre with special reference of the play you have studied.	L5	10	CO6